

**ENGLISH IV**  
**SUMMER READING ASSIGNMENT 2021**  
**LITERARY ANALYSIS**

Directions: Choose one of the following books and assignments to complete over the course of the summer. This assignment is NOT optional: all students must complete this assignment. The Summer Assignment is due on the second day of school. This assignment will be worth 100 points on the Summative (test) side of the grading scale in my class. I will take 10% off each day the assignment is late the first week. After the first week, the assignment is worth only 50% of its original points (50pts.).

**BOOKS (CHOOSE ONE):**

1. The Voyage of the Dawn Treader, by C.S. Lewis
2. Jane Eyre, by Charlotte Bronte
3. A Brave New World, by Aldous Huxley
4. 1984, by George Orwell
5. The Time Machine by H.G. Wells

**TOPICS (CHOOSE ONE):**

1. **Technological analysis-** discuss how technology plays a role, positive or negative, in the novel. Does the author make a purposeful statement about technology or is this merely a reader's perception? Analyze the effect that technology has upon the society apparent in the novel. Be sure to also evaluate the effectiveness of both the author's style and use of technology in the novel.
2. **Dystopian analysis-** evaluate the use of a dystopia in the novel. Do not give mere summary of the dystopia (nor description) but truly analyze the use of a dystopia in the novel. Discuss why the author creates this unbalanced, totalitarian, or chaotic society. The author has inserted this society and government for a purpose- evaluate whether or not the author's tone and message is persuasive or ineffective in the novel.
3. **Religion analysis-** discuss the role of religion in the novel. Discuss the role of the Bible upon the formation of the work. Explain the author's attitude toward the religious text and how that is demonstrated and developed.
4. **Gender analysis-** discuss the role of gender in the novel. Analyze characters within the novel and how their gender identity helps shape the novel. Be sure to discuss cultural conventions of gender as well as expectations. Do characters spurn these expectations or conventions?

## Requirements:

- 5 full pages
- MLA formatted
  - 1 inch margins all around
  - Header
    - Name
    - Teacher
    - Class
    - Date
  - Page numbers appearing on the second page and beyond
  - ½ inch indentations on the beginning of paragraphs
  - In text citations
  - Works Cited page
  - Double-spaced
  - 12 point font
  - Times New Roman font
  - All other MLA formatting rules
- Introductory paragraph
- Body paragraphs
- Concluding paragraphs
- Transitions
- Quotes are no longer than one sentence